

Andrey I. Smirnov

Short bio

Andrey Smirnov (1956) is an interdisciplinary artist, independent curator, collector, writer, composer. He is a researcher and senior lecturer at the Centre for Electroacoustic Music at Moscow State Conseratory, and a lecturer at the Rodchenko School for Modern Photography and Multimedia where he teaches courses on history and aesthetics of electroacoustic music, sound design and composition, new musical interfaces and physical computing. In 1992-2012 he was the founding director of the Theremin Center in Moscow. He has conducted numerous workshops and master classes in the U.S., Europe and Russia, and participated in various festivals and conferences. Since 1976 he conducts research on the development of electronic music techniques and gestural interfaces. His collection of the historical documents and original electronic musical instruments has been combined with extensive research into the history of music technology with broad experience in composition, interactive performance and curatorial activities. He is the author of the book *Sound In Z: Experiments In Sound and Electronic Music in Early 20th Century Russia* (2013).